

II. LE LORIOT

(oriolus oriolus)

Fin juin. Branderaie de Gardépée (Charente), vers 5 h. 30 du matin — Orgeval, vers 6 heures — les Maremberts (Loir et Cher), dans le plein soleil de midi. Le Lorient, le bel oiseau jaune d'or aux ailes noires, siffle dans les chênes. Son chant, coulé, doré, comme un rire de prince étranger, évoque l'Afrique et l'Asie, ou quelque planète inconnue, remplie de lumière et d'arcs-en-ciel, remplie de sourires à la Léonard de Vinci. Dans les jardins, dans les bois, d'autres oiseaux: la strophe rapide et décidée du Troglodyte, la caresse confiante du Rouge-gorge, le brio du Merle, l'amphimacre du Rouge-queue à front blanc et gorge noire, les répétitions incantatoires de la Grive muscienne. Longtemps, sans se lasser, les Fauvettes des jardins déversent leur virtuosité douce. Le Pouillot véloce ajoute ses gouttes d'eau sautillantes. Rappel nonchalant, souvenir d'or et d'arc-en-ciel: le soleil semble être l'émanation dorée du chant du Lorient...

II. LE LORIOT

(oriolus oriolus)

Lent (♩=60) **Loriot** Bien modéré (♩=100) Lent (♩=60)

PIANO

pp *sourd.* *calme* *mf* *sans sourd.* *pp* *sourd.*

P *ff* (coulé, doré) *P*

Red. *Red.* *Red.* *Red.*

Loriot Bien modéré (♩=100)

mf *sans sourd.* *mf*

ff *Red.* *ff* *Red.*

mf *ff* *Red.* *mf* *ff* *Red.*

Lent (♩=60) **Loriot** Bien modéré (♩=100) Lent (♩=60) **Rouge-queue à front blanc** Modéré (♩=108)

pp *sourd.* *mf* *sans sourd.* *pp* *sourd.* *P* *appuyé* *pp* *gazouillé* *mf* *p*

Red. *Red.* *ff* *Red.* *Red.* *Red.* *Red.*

Troglodyte

Très vif (♩ = 168) (autoritaire, clair, rapide et décidé)

Musical score for Troglodyte, featuring two staves. The tempo is 'Très vif' (♩ = 168) with a character of 'autoritaire, clair, rapide et décidé'. The music is marked *mf* and includes a 'péd. sempre' instruction. The score contains various fingerings and a trill marked 'tr'. A star symbol is present at the end of the piece.

Rouge-gorge

Un peu vif (♩ = 138)

Lent (♩ = 60)

Musical score for Rouge-gorge, featuring two staves. The first part is 'Un peu vif' (♩ = 138) marked *P* (tendre, confiant). The second part is 'Lent' (♩ = 60) marked *pp* *legatissimo*. The score includes 'péd.' markings, a 'sourd.' instruction, and a '+ Ped. III' instruction with a star symbol.

Merle noir

Vif (♩ = 144)

Musical score for Merle noir, featuring two staves. The tempo is 'Vif' (♩ = 144) marked *f* 'sans sourd.'. The score includes 'péd.' markings, a '(avec 2^e péd.)' instruction, and a '(brillant et gai) (Ped. III sempre)' instruction.

Lent (♩ = 60)

Continuation of the Merle noir score, featuring two staves. The tempo is 'Lent' (♩ = 60). The music is marked *pp* 'sourd.' and *p*. It includes a star symbol and a '+ Ped. III' instruction.

Merle noir

Vif (♩ = 144)

Lent (♩ = 60)

Rouge-queue à front blanc

Modéré (♩ = 108)

Musical score for Merle noir and Rouge-queue à front blanc, featuring two staves. The Merle noir part is 'Vif' (♩ = 144) marked *f* 'sans sourd.' '(avec 2^e péd.)'. The Rouge-queue part is 'Modéré' (♩ = 108) marked *p* 'appuyé' and *pp* 'gazouillé'. The score includes 'péd.' markings, a star symbol, and a '+ Ped. III' instruction.

8

p appuyé *pp* gazouillé *p* *pp*

mf (*péd. sempre*) *p* (*péd. sempre*)

1 2 5 3 3 5 1 1 2 4 5 1 3 2

Troglodyte

Très vif (♩=168)

8

mf (*péd. sempre*) *

Grive musicienne

Vif (♩=144)

f (actif, incantatoire) *mf* *ff* *f*

Red. *Red.* * *Red.* *Red.* * *Red.* *Red.* * *Red.* * *Red.* *

Rouge-gorge

Un peu vif (♩=138)

p (tendre, confiant) *pp*

Red. * *Red.* * *Red.* *Red.* *Red.* *

1^{re} Fauvette des jardins

Lent (♩=60)

Très vif (♩=160)

pp *p* *mf* (avec volubilité)

Red. *Red.* *Red.* *Red.* 8 *Red.* *Red.* *

3 2 1 3 2 1

mf

mf (mettre très peu de pédale)

2^e Fauvette des jardins

Lent (♩ = 60)

p *mf*

Ped. Ped. Ped. Ped. Ped. Ped.

1^e Fauvette des jardins

Très vif (♩ = 160)

First system of the musical score for '1^e Fauvette des jardins'. It consists of a grand staff with treble and bass clefs. The music is in a key with one flat (B-flat major or D minor). The tempo is 'Très vif' with a quarter note equal to 160 beats per minute. The dynamic is *mf*. The piece is marked '(avec volubilité)'. The notation includes various fingerings (1-5) and articulation marks. A double bar line with a repeat sign is at the end of the system, followed by an asterisk (*).

Second system of the musical score for '1^e Fauvette des jardins'. It continues the piece with similar notation, including fingerings and articulation. The dynamic remains *mf*. The system ends with a double bar line and a repeat sign.

2^e Fauvette des jardins (mettre très peu de pédale)

First system of the musical score for '2^e Fauvette des jardins'. It consists of a grand staff with treble and bass clefs. The music is in a key with one flat. The dynamic is *mf*. The notation includes fingerings and articulation. A double bar line with a repeat sign is at the end of the system.

Second system of the musical score for '2^e Fauvette des jardins'. It continues the piece with similar notation, including fingerings and articulation. The system ends with a double bar line and a repeat sign.

Lent (♩ = 60)

Third system of the musical score for '2^e Fauvette des jardins'. It begins with a 'Lent' tempo of 60 beats per minute. The dynamic is *mf*. The notation includes fingerings and articulation. The system concludes with a double bar line and a repeat sign, followed by five 'Ped.' markings indicating pedaling instructions.

1^{re} Fauvette des jardins

Très vif (♩)=160

mf
(avec volubilité)

3 1 5 4 3 2 1 4 5 3 1 5 3 1 3 1 4 1 5 1 3 1

3 1 5 3 2 3 2 5 3 2 1 2 1 5 3 2 4 4 3 3 1 3 1 3

*

1^{re} Fauvette des jardins

mf
(mettre très peu de pédale)

mf

4 2 1 5 4 1 5 3 1 1 5 4 1 5 4 1 2 4

2^{de} Fauvette des jardins

5 2 4 5 1 2 5 1 2 5 1 2 5 3 1 5 3 1 5 1 2 4 2

3 1 3 1 1 5 2 3 3 1 2 1 5 1 3 1 5 2 1 5 3 3 4 5 2 1

System 1: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

System 2: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

System 3: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

System 4: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

System 5: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

System 6: Treble and bass staves with complex fingering. Treble staff includes slurs and accents. Bass staff includes slurs and accents. Fingering numbers 1-5 are present throughout.

8.....

1 2 1 5 1 1 4 1 2 3 5 2 1 4 2 5 1 2 5 1 5 2

Lent (♩ = 60) poco rall.

f *mf* *p* (cuivré)

Red. Red. Red. Red. Red. Red. Red. Red. Red.

Pouillot véloce

Très modéré (♩ = 80)

16.....

mf (tranquille et doux - paix et solennité de la clarté)

(plein soleil de midi) *

Loriot

Bien modéré (♩ = 100)

8.....

mf (coulé, doré)

ff Red. *

Lent (♩ = 54)

p (calme) (cuivré)

Red. Red.

Pouillot véloce

Très modéré (♩ = 80)

16.....

mf

16.....

* petite note: lente

Bien modéré (♩ = 100)

8

mf
(coulé, doré)
ff *Red.*

8

mf
ff *Red.*

8

mf
ff *Red.*

8

mf
ff *Red.*

Lent (♩ = 56)

Loriot
*(nonchalant -
souvenir d'or et
d'arc-en-ciel)*

m.d.
p
m.g.
mf
p
dr. dessus
Red.

m. d.
p

d. dessous

m. d.
mf

m. g.
p

g. dessus

Red.

m. d.
mf

Loriot

m. d.
mf

m. g.
g. dessus

Red.

m. d.
p

Loriot

m. d.
mf

m. g.
g. dessus

Red.

Loriot

Grive musicienne
Vif (♩ = 144)

ff

mf

ff

(actif, incantatoire, bien prononcé)

Red.

f

p

Red.

Musical score for the first section, featuring piano and forte dynamics with fingerings and accents.

(sans péd.)

f *f* *ff*

ff *f* *ff*

Red. *

Musical score for the second section, marked "Lent" and "sourd", with piano and fortissimo dynamics.

Lent (♩ = 60)

f *pp*

sourd. (calme)

p *ff*

Red. *Red.*

Rouge-queue à front blanc

Musical score for "Rouge-queue à front blanc", marked "Modéré", with various dynamics and articulations.

Modéré (♩ = 108)

p *pp* *p* *pp* *p* *pp*

mf *appuyé* *gazouillé* *pp*

sans sourd. (*péd. sempre*) *p* (*péd. sempre*)

Troglodyte

Musical score for "Troglodyte", marked "Très vif", with mezzo-forte dynamics and trills.

Très vif (♩ = 168)

mf (*autoritaire, clair, rapide et décidé*)

(*péd. sempre*) (*péd. sempre*)

Loriot

Musical score for "Loriot", marked "Bien modéré", with piano and mezzo-forte dynamics.

Bien modéré (♩ = 100)

pp *sourd.* *mf*

p *sans sourd.*

Red. *Red.*